

# Stephanie Shelden

## Curriculum Vitae

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316.680.0460

### Education

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- Master of Music** in Vocal Performance August 2020 – May 2022  
**Florida State University** (Tallahassee, FL)  
Graduate Assistant in Teaching – Musical Theater Performance Majors
- Master of Music** in Cello Performance August 2018 – May 2020  
**University of North Texas** (Denton, TX)  
Related Field in Early Music
- Bachelor of Music** in Vocal Performance August 2013 – May 2018  
**Wichita State University** (Wichita, KS)  
Summa Cum Laude
- Bachelor of Music** in Cello Performance August 2013 – May 2018  
**Wichita State University** (Wichita, KS)  
Summa Cum Laude

### Academic Employment and Teaching

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- Adjunct Faculty | Friends University** Fall 2022 – Current
- Instructor of Voice** Fall 2023 – Current
- Instructor of Voice Performance majors, Musical Theatre majors, BME, and non-majors
  - Styles taught: opera, classical art song, spirituals, golden-age, pop-rock, CCM, etc...
  - Demonstrated pedagogical techniques for the purpose of education
  - Educated students on standard repertoire and literature
  - Prepared students for NATS, juries, and auditions
- Instructor of Cello** Fall 2022 – Current
- Instructor of Cello Performance majors, ME majors, BAs and BMs
  - Demonstrated pedagogical techniques for the purpose of education
  - Educated students in standard cello literature and technique books
  - Prepared students for juries, competitions, and auditions

### Courses Taught:

- MUSC 310: Diction 1 for the Singer** Fall 2023 – Current
- A two-credit course designed as an introduction into lyrical diction for the singer
  - Instructed students in IPA for Ecclesiastical Latin, English, and Italian

- Created handouts and worksheets using both Montgomery and Wall
- Provided individual feedback on the singing of Latin, English, and Italian

**FINA 111: Aesthetic Experience of Music Online**

Spring 2023 – Current

- An online Music Appreciation Course
- Responsibilities included: building the course and course schedule, administrating materials and assisting students, grading essays, creating video content

**Adjunct Faculty of Voice | Wichita State University**

Fall 2023 – Current

- Instructor of voice for Musical Theatre majors, Music Education, and non-majors
- Demonstrated pedagogical techniques for the purpose of education
- Educated students in repertoire for their field of choice

**Adjunct Faculty of Voice | Butler Community College**

Fall 2022 – Current

- A two-year junior college designed to be a financial and educational stepping stone into attending a four-year university
- Instructor of voice for music majors and non-majors
- Provided lessons for students with learning, mental, and physical disabilities including speech impediments, vocal disorders, autism, and muscular disorders
- Performed for faculty recitals concerts

**Graduate Assistant in Teaching | Florida State University**

Fall 2020 – May 2022

- Instructed individual voice lessons to Freshman and Sophomore Musical Theater Majors as well as Junior and Senior BFA acting majors
- Coordinated weekly studio classes for those students enrolled in non-performance major musical theater voice lessons
- Coached students in professional development and audition preparation

**Private Voice Studio**

Spring 2016 – Present

- Instruct students of all ages in classical, musical theater, CCM, folk, jazz, and pop styles both in person or online through Zoom
- Prepare students for all-state auditions, NATS competitions, summer programs, personal development, and college and professional auditions
- Provide instruction in IPA and diction in English, French, German, and Italian
- Develop strategies of technical modification and performance practice for students with special needs

**Private Cello Studio**

Spring 2016 – Present

- Instruct students of all ages in fundamental to intermediate/advanced performance both in person or online through Zoom
- Coach and direct chamber music ensembles
- Prepare students for all-city and all-state auditions
- Specific instructional expertise in baroque performance practices

**Instructor of Voice, Cello, Piano, Theory | Camp Allegro of Wichita**

June 2017 – June 2021

- This program provided instruction in symphonic orchestral instruments and voice with the purpose of developing further skills in orchestral playing, wind ensemble, jazz bands and combos, chamber music, solo performance, choir, theory, individual lessons, and introductory lessons. It was designed for kindergarten to high school students.
- Developed and taught music theory curriculum for kindergarten to advanced high school theory including basic knowledge of Roman numeral analysis and figured bass

**Summer String Institute student assistant | University of North Texas** Summer 2019

- This program was for students from college-age down to eighth grade for their advancement in chamber music studies, orchestral experience, private instruction, networking, and solo concerto competition opportunities.
- Provided instruction in chamber music for string quartets and piano trios
- Assisted in administrative organization

**Professional Vocal Performance Experience**

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**Studio Artist** Summer 2022, 2023  
**Central City Opera** (Central City, CO)

- Perform in the chorus/ensemble of mainstage productions as well as in the scenes program
- Receive operatic instruction as well as private instruction and coachings

**Professional Opera Roles and Concert Appearances**

<b>Hänsel</b>	Hänsel und Gretel, Wichita Grand Opera	(Upcoming) 2024
<b>Jane</b>	The Murderess, Opera Kansas	(Upcoming) 2024
<b>Hattie (Cover)</b>	Kiss me Kate, Central City Opera	Summer 2023
<b>Ensemble</b>	Otello (Rossini), Central City Opera	Summer 2023
<b>Ensemble</b>	Roméo et Juliette, Central City Opera	Summer 2023
<b>Meriola</b>	Two Remain, Central City Opera	Summer 2022
<b>Ensemble</b>	Die Fledermaus, Central City Opera	Summer 2022
<b>Stabat Mater</b> (Pergolesi)	WFSU TV, PBS (Tallahassee, FL)	March 2022
<b>Messiah</b> (Christmas)	The Episcopal Church of the Nativity Chorus and Chamber Orchestra (Dothan, AL)	December 2021

**Professional Recitals**

**Songs for our Children** Central City Opera (Lunch and a Song Recital Series) 2023

**Professional Opera Scenes**

<b>Sister Helen Prejean</b>	Helen are you all right (Dead Man Walking)	Central City Opera	2023
<b>Carmen</b>	Nous avant... (Carmen)	Central City Opera	2022
<b>L'Enfant</b>	Ah! Cest elle (L'Enfant et les Sortilèges)	Central City Opera	2022
<b>Mrs. Maurant</b>	When a woman has a baby (Street Scene)	Central City Opera	2022
<b>Zerlina</b>	Sola sola in buio loco (Don Giovanni)	Central City Opera	2022

### Collegiate Vocal Performance Experience

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#### Opera

<b>3rd Lady</b>	Die Zauberflöte	FSU Opera Theater	Fall 2021
<b>Cherubino</b>	Le Nozze di Figaro	WSU Opera Theater	Spring 2018
<b>Annio</b>	La Clemenza di Tito	WSU Opera Theater	Spring 2017
<b>Chorus</b>	L'Elisir d'Amore	WSU Opera Theater	Fall 2017
<b>Emilie (Cover) Chorus</b>	Les Indes Galantes	WSU Opera Theater	Spring 2016
<b>Chorus</b>	Don Giovanni	WSU Opera Theater	Spring 2014

#### Opera Scenes/Concert Appearances

<b>Romeo</b>	Si! Fuggire (I Capuleti e i Montecchi)	FSU Opera Scenes	2022
<b>Romeo</b>	Tu Sola... Deh! Tu bell'anima (I Capuleti...)	FSU Opera Scenes	2021
<b>Adalgisia</b>	Mira Norma (Norma)	FSU Opera Scenes	2021
<b>Jo</b>	Let me Look at You (Little Women)	WSU Opera Scenes	2018
<b>Musica da Camera e da Chiesa</b>	Handel arias	University of North Texas	2019
<b>Love and Loss</b>	House Concert	Wichita, Kansas	2020
<b>Romance</b>	House Concert	Wichita, Kansas	2019

#### Choral Experience

<b>Soprano</b>	Wichita State University Concert Choral	Fall 2013 – Spring 2018
-	Served as section leader for three semesters	
<b>Alto</b>	MasterWorks Music Festival	Summer 2014
<b>Alto</b>	Friends University Concert Choir	Fall 2012 – Spring 2013

### **Vocal Awards and Recognition**

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<b>Winner</b>	Kanas City District, MONCA Laffont Competition	2023
<b>Qualifier</b>	Metropolitan Opera National Council Auditions Laffont Competition	2022
<b>Winner</b>	Hannah J. Beaulieu Competition Winner   Florida State University	Fall 2021
<b>First Place</b>	Barbara Rondelli Vocal Competition: Soprano Division (KS)	Spring 2018
<b>Howard and Helen Latzer Fund for Excellence in Music</b>		Fall 2020 – Spring 2022
<b>Outstanding Senior Award Wichita State University</b>		Spring 2018

### **Professional Cello Performance Experience**

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#### **Orchestral Performance**

<b>Section Cellist</b>	Dallas Bach Society Messiah Concerts	December 2019
<b>Principal Cellist</b>	Red River Lyric Opera Orchestra	Summer 2019
<b>Section Cellist</b>	Wichita Grand Opera Pops Concert	Summer 2019
<b>Section Cellist</b>	Wichita Grand Opera Christmas Pops Concert	December 2017
<b>Guest Performer</b>	Alithea Mime Theatre	Fall 2017
<b>Principal Cellist</b>	Central Kansas Concert Opera	Fall 2016
<b>Principal Cellist</b>	Friends University Opera Orchestra	Fall 2015

#### **Recitals**

<b>Fantasmí Baroque Ensemble at Oklahoma City University</b>	Spring 2020
<b>Lewisville Lake Symphony Chamber Music Society Guest Artist</b>	Spring 2020
- Performed both baroque solo and chamber music	

### **Collegiate Cello Performance Experience**

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#### **Orchestra**

<b>Principal Cellist</b>	Fantasmí (University of North Texas)	Fall 2019 – Spring 2020
<ul style="list-style-type: none"> <li>- This was an ensemble of select baroque players that played as a semi-professional ensemble.</li> <li>- Roles included ensemble and solo performances</li> <li>- Fantasmí was scheduled to make two international tours (South America and Eastern Europe) but was canceled due to Covid-19.</li> </ul>		
<b>Principal Cellist</b>	University of North Texas Baroque Orchestra	Fall 2018 – Spring 2020

- Performed at the Boston Early Music Festival as one of a small number of collegiate ensembles
- Principal continuo player

**Principal Cellist**                      Boston Early Music Festival Collegiate Orchestra                      Summer 2019

- The first collaborative collegiate orchestra in festival history
- Performed in a workshop with Lionel Meunier of Vox Luminis

**Section Cellist**                      University of North Texas Symphony Orchestra                      Fall 2018 – Spring 2020

**Assistant Principal**                      Wichita State University Symphony Orchestra                      Fall 2017 – Spring 2018

**Section Cellist**                      Wichita State University Symphony Orchestra                      Fall 2013 – Spring 2017

### Chamber Music

**Graduate String Quartet**                      University of North Texas                      Fall 2018 – Spring 2019

**Bosin Piano Trio**                      Wichita State University                      Fall 2017 – Spring 2018

**Sorelle Piano Trio**                      Wichita State University                      Fall 2015 – Spring 2016

### Masterclasses | Workshops

**Catherine Terocy Baroque Dance Workshop Lecture Cellist**                      Fall 2019

**Masterclass with the Harrington String Quartet**                      Fall 2016

**Masterclass with the Arianna String Quartet**                      Fall 2014

### Cello Awards and Recognition

**Finalist**                      University of North Texas String Quartet Competition                      Fall 2019

**Finalist**                      Wolff-Bing Chamber Music Competition                      Spring 2018

**Finalist**                      Wichita State University Concerto/Aria Competition                      Fall 2017

**Joyce Allison Price Fellowship**                      Fall 2017 – Spring 2018

**Lena T. Mitchell Cello Scholarship**                      Fall 2017 – Spring 2018

**Vincent Canzoneri String Scholarship**                      Fall 2013 – Spring 2017

### References

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#### David Okerlund, Professor

Florida State University | Associate Professor of Voice

Area: Voice & Opera

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**Alisa Hauser, GA Supervisor**

Florida State University | Assistant Professor of Music Theater

Area: Voice & Opera

Program: Music Theatre

Office Location: KMU 319B

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**Alan Held, Professor**

Wichita State University | Professor of Voice

Director of Opera Studies

Office Location: Duerksen Fine Arts Center B219

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**Valerie M. Trujillo, Vocal Coach**

Florida State University | Professor of Vocal Coaching and Accompanying

Coordinator of Voice and Opera

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**Leonid Shukaev**

Wichita State University | Professor of Cello

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